學年學期 | 94學年第2學期  
課程名稱 | 西洋文學概論  
開課單位 | 英語一乙  
授課教師 | 專任教授 陳超明  
學分數 | 3.0 修別 | 必修 人數限制 | 45  

### 課程目標

**Purposes:**  
This is a survey of the ancient literature that has contributed to the creation and expansion of modern Western culture and literature. Designed as a brief overview, the course aims to introduce key concepts and ideas involved in the classical works in literary history from pre-Aristotle to Cervantes, including biblical texts, classical epics, tragedies, literary criticisms, and Medieval and Renaissance literary works. The first semester is focused on the Bible, Greek and Roman texts; the second semester, on the Medieval and Renaissance works.

### 課程大綱

**Schedule:**

- Feb. 17(M) Introduction to the class  
History and Culture (Rome and Hebrew)  
Quiz: The New Testament  
20(Th) Virgil, The Aeneid (Books I, IV, VI)  
24(M) Virgil, The Aeneid (Books I, IV, VI)  
27(Th) Virgil, The Aeneid (Books I, IV, VI)  

March 3(M) Ovid, Metamorphoses (Books I, X)  
6(Th) Ovid, Metamorphoses (Books I, X)  
10(M) Outside readings: The Story Bible (New Testament)  
The Bible: The New Testament  
13(Th) The Bible: The New Testament  
17(M) Introduction to the Middle Ages  
20(Th) The Song of Roland, pp. 1104-69  
24(M) The Song of Roland, pp. 1104-69  
27(Th) Medieval Latin Lyric Poetry:  
pp. 1212, 1213, 1217, 1222  
31(M) Dante, The Divine Comedy, pp. 1293-1429  
Worksheet #1 (Middle Ages)  

April 3(Th) Dante, The Divine Comedy, pp. 1293-1429  
7(M) No class
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Reading</th>
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<tbody>
<tr>
<td>10(Th)</td>
<td>Dante, The Divine Comedy, pp. 1293-1429</td>
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<td>14(M)</td>
<td>Dante, The Divine Comedy, pp. 1293-1429</td>
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<td>17(Th)</td>
<td>Dante, The Divine Comedy, pp. 1293-1429</td>
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<td>21(M)</td>
<td>Mid-term exam</td>
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<td>24(Th)</td>
<td>Boccaccio, The Decameron, pp. 1429-1450</td>
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<td>28(M)</td>
<td>Boccaccio, The Decameron, pp. 1429-1450</td>
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<td>May 1(Th)</td>
<td>Introduction to the Renaissance: Culture and History</td>
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<td>Francis Petrarch, Letter, Sonnets 3, 61, 90, 189, 333</td>
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<td>8(Th)</td>
<td>Machiavelli, The Prince, pp. 1709-1722 Worksheet #2 (Renaissance)</td>
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<td>12(M)</td>
<td>Montaigne, Essays, pp. 1921-1947</td>
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<td>15(Th)</td>
<td>Montaigne, Essays, pp. 1921-1947</td>
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<td>Worksheet #2 Due</td>
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<td>19(M)</td>
<td>Cervantes, Don Quixote, Part I, pp. 1964-2020</td>
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<td>22(Th)</td>
<td>Cervantes, Don Quixote, Part I, pp. 1964-2020</td>
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<td>26(M)</td>
<td>Cervantes, Don Quixote, Part I, pp. 1964-2020</td>
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<td>29(Th)</td>
<td>Cervantes, Don Quixote, Part I, pp. 1964-2020</td>
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<td>June 2(M)</td>
<td>Cervantes, Don Quixote, Part II, pp. 2020-2064</td>
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<td>5(Th)</td>
<td>Cervantes, Don Quixote, Part II, pp. 2020-2064</td>
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<td>9(M)</td>
<td>Last things</td>
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<td>12(Th)</td>
<td>No class</td>
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<tr>
<td>19(Th)</td>
<td>Final exam</td>
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28(M) Boccaccio, The Decameron, pp. 1429-1450
May 1(Th) Introduction to the Renaissance: Culture and History
Francis Petrarch, Letter, Sonnets 3, 61, 90, 189, 333
5(M) Desiderius Erasmus, The Praise of Folly, pp. 1678-1704
Machiavelli, The Prince, pp. 1709-1722
8(Th) Machiavelli, The Prince, pp. 1709-1722 Worksheet #2 (Renaissance)
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29(Th) Cervantes, Don Quixote, Part I, pp. 1964-2020
June 2(M) Cervantes, Don Quixote, Part II, pp. 2020-2064
5(Th) Cervantes, Don Quixote, Part II, pp. 2020-2064
9(M) Last things
12(Th) No class
19(Th) Final exam

教學方式
Lecture, discussion, and workshop

教學助理工作項目

課程要求/評分標準
Requirements:
1. Regular attendance: I will keep track of your attendance and a bunch of absences will make your final grades suffer.
2. Exams: A mid-term (April 21) and a final (June 19)
3. Quiz and Worksheets: Quiz (Feb. 17) and two worksheets (due on April 7 and May 15)

The following formula will be used to decide your grade:

- Attendance 10%
- Quiz and Worksheets 20%
- Exams 70%

Reference Books:
- Buck, Pearl S. The Story Bible Volume 1: The Old Testament.
- Photocopied handouts.

Optional Texts:
- Horton, Rod W. and Vincent F. Hopper. Backgrounds of European Literature. (書林)
- Abrams, M. H. A Glossary of Literary Terms. 7th ed. (書林)
- 吕健忠、李奭學編譯。《新編西洋文學概論: 上古迄文藝復興》。(書林)