課程名稱: 歐洲文學
開課單位: 英語三甲 英語三乙
授課教師: 專任 教授 陳超明
學分數: 3.0
修別: 選修
人數限制: 50

課程目標
This is a survey course of modern European literature that has contributed to the creation and expansion of modern Western culture and literature. Designed as a brief overview, the course aims to introduce key concepts and ideas involved in the classical works in literary history from the Enlightenment to the twentieth century, including fiction, poetry, drama and prose.

課程大綱
Moliere, Tartuffe
Jean Racine, Phaedra
Voltaire, Candide
Rousseau, Confessions
Goethe, Faust
Leopardi, readings in poetry
Pushkin, The Queen of Spades
Flaubert, Madame Bovary
Baudelaire, The Flowers of Evil
Dostoevsky, Notes from Underground
Ibsen, Peer Gynt
Chekhov, The Lady with the Dog
Proust, Swann's Way
Thomas Mann, Death in Venice
Kafka, The Metamorphosis
Borges, The Garden of Forking Paths
Borowski, Ladies and Gentlemen, to the Gas Chamber
Outside Readings:
Stendhal, The Red and the Black
Tostoy, The Death of Ivan Ilyich
Brecht, The Good Woman of Setzuan
Camus, The Stranger

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<td>17th</td>
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### 教學方式
Lectures, Oral presentation, and Discussion
Materials in English and Lectures in Chinese

### 課程要求/評分標準
Oral Presentations 20%
Mid-term 40%
Final exam 40%

### 參考書目
Required texts
Photocopied handouts

Optional texts:
Continental European Literature, Barron's Study Guides
The Reader's Companion to World Literature, 2nd edition.

近代西洋文學：新古典主義迄現代（呂健忠、李奭學編譯）